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ACROSS

1 Cornfield comment

4 However Nerdy

12 Historic period

13 Eventual ayes

14 Heart line

15 Benicio — Toro

16 Mention-ables?

18 Pismire

19 Fire

20 Bronx cheer

22 Schedule abbr.

23 Bean curd

27 Type measures

29 Hand-some lad

31 "Survivor" team

34 Phan-tom's bailiwick

35 Fireplace part

37 Modern-day evidence

38 Sicilian spouter

39 Carte intro

41 Region

45 Donkey's sounds

47 Transmit electronically

48 Flotation device

52 "A pox upon thee!"

53 Go short

54 Rule, for short

55 Listener

56 Worked (up)

57 Fuss

58 Banned bug spray

3 Ballroom favorite

4 Nitwit

5 Palatal pendants

6 Turk tongue

7 Challenge

8 "Holy macker-ell!"

9 Before

10 Seventh letter

11 Tavern

17 Poet Pound

21 Martyr

23 "Mada-gascar"

23 Novem-ber birthstone

24 Insep-arable

43 Water nymph

44 Put forth, as strength

45 Raised

46 Lily variety

48 Sort

49 Born

50 Aye

51 Leading lady?

25 Ever-green type

26 "— Today"

28 Profit

30 Dress in

31 Common-est

32 On Soc. Sec.

33 Writer

36 Rodgers collabora-tor

37 Convert-ible sofa

40 First lady after Hillary

42 Slain, gangster style

Solution time: 25 mins.

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COR OGIE MOPE

UP STREAR M OUSIT

TAB MAJORED

FLAXEN NUT

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ERATE PWAARDOLLY

GOTS KEEL EYE

KNEE EDIT DEW

Yesterday's answer 1-21

1 2 3 4 5 6 7 8 9 10 11

12 13 14

15 16 17

18 19

20 21 22 23 24 25 26

27 28 29 30

31 32 33 34

35 36 37

38 39 40 41 42 43 44

45 46 47

48 49 50 51 52 53 54 55 56 57 58

1-21 CRYPTOQUIP

J X K C C S R B M N A K - X H W G N

B M N H Y J N A B U N H X B C N G K N

G K Q N G B C U B J H K X K F H X H N V

N S R X V G H W G : Q H Y S - C S K A C .

Yesterday's Cryptquip: MUSICAL INSTRUMENT THAT CAN ONLY BE PROPERLY PLAYED BY BOASTING BRAGGARTS: HOT-AIR BASSOON.

Today's Cryptquip Clue: S Equals O

# Logan's Run | By Erin Logan



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The Kansas State Collegian, a student newspaper at Kansas State University, is published by Student Publications, Inc. It is published weekdays during the school year and on Wednesdays during the summer. Periodical postage is paid at Manhattan, KS. POSTMASTER: Send address changes to Kedzie 103, Manhattan, KS 66506-7167. First copy free, additional copies 25 cents. [USPS 291 020] © Kansas State Collegian, 2011

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The Collegian welcomes your letters to the editor. They can be submitted by e-mail to [letters@spub.ksu.edu](mailto:letters@spub.ksu.edu), or in person to Kedzie 116. Include your full name, year in school and major. Letters should be limited to 350 words. All submitted letters may be edited for length and clarity.

## CORRECTIONS

If you see something that should be corrected or clarified, please call our editor-in-chief, Tim Schrag, at 785-532-6556, or e-mail him at [news@spub.ksu.edu](mailto:news@spub.ksu.edu).

## SGA

# Senate looks to up voters by 20 percent

Danny Davis  
senior staff writer

The Student Governing Association is trying to increase the number of candidates and voters in this year's election. Natalie Rauth, senator, presented in the first open period at Student Senate last night.

Her presentation focused on ramping up SGA's advertising efforts for the elections. Last year, she said, there were 3,400 voters for the general ballot and only 72 candidates running for 60 senate seats.

For this year, Rauth said, SGA is hoping for 4,100 student voters, a 20 percent increase. To achieve this, they are spending \$910 on advertising in places such as the Rec Center, K-State Student Union and Hale Library.

SGA will be holding open forums with Danny Unruh, student body president, and Kyle Reynolds, speaker of Student Senate at Forum Hall on Feb. 7 and at the residence halls on Feb. 8. At these forums, students will be able to ask questions about the filing deadlines and election information.

Unruh gave the senate an update on the mass transit program. The program is a partnership between the City of Manhattan and the university. The program is funded by the City/University Special Projects Fund.

The project is on target for an October launch, Unruh said. A four person board is overseeing the implementation. The board is comprised of a county representative, city representative, the university president or an appointee and the student body president.

He also spoke about the recent redesign of the K-State website. The website should become the students' website, Unruh said. The web administration team is actively looking for feedback.

A form online offers a way for users to submit feedback. Alternatively, they may contact their student senator. Unruh said a group is meeting with the web administrator in the near future to relay ideas they have heard from talking to students.

A new intern coordinator was elected to replace Pete Fey who transferred out of the university. Russell Buchanan, senator, received 26 votes, defeating two other candidates.

"I'm really interested in getting more involved," Buchanan said. "As an education major, I really like the idea of helping people grow and mature."

Five allocation bills were passed by the senate. Children's and Adolescent Literature Community was one of the groups that received funding.

The Allocation Committee recommended \$1,900 for the group to hold their fourth annual Hallows and Horcruxes Ball. The event will benefit First Book, an organization that works to provide new books to children in need.

The ball takes place on the night of Fake Patty's Day and will be alcohol-free. Seven Wizard Rock bands are attending, five of which were ranked in the Top 10 by MTV in 2007.

Wizard Rock is a genre of music that features often humorous lyrics about the world of Harry Potter to a rock beat.




## Celebrations!

Births, engagements, weddings, anniversaries and retirements of K-State.

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Monday - Friday	9 a.m. - 8 p.m.
Saturday	9 a.m. - 5 p.m.
Sunday	1 p.m. - 5 p.m.

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### St. Isidore's Catholic Student Center

#### MASS SCHEDULE

Tuesday-Thursday 10:00 p.m.  
Friday 12:10 p.m.  
Saturday 5 p.m.  
Sunday 9:30 a.m., 11 a.m.  
Sun. 4:30 p.m., 6 p.m.

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Sanctuary

Traditional Worship  
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Sanctuary

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Wednesday Night  
5:30pm Communion

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Tuesday  
7-8 p.m. PB&J: Poverty, The Bible & Justice

Thursday  
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5:30-6:30 p.m. Prayerful Yoga  
(All events will take place at ECM 1021 Denison Ave.)



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[harvestfellowshipks.org](http://harvestfellowshipks.org)  
785.317.4538

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[www.kstatewesley.com](http://www.kstatewesley.com)

[kstatewesley@gmail.com](mailto:kstatewesley@gmail.com)

785.776.9278

Worship Tuesday Nights, 8 pm



# Just plain snow



The Kansas wind whips through the sprawling Flint Hills laced with snow on Thursday afternoon near Wildflower Road outside of Manhattan.  
Chelsy Lueth | Collegian

# Event encourages involvement



Our Student Union was bustling with activity, people carrying banners and flyers, setting up their tables for the event of the evening, The Activities Carnival. This is a once a semester event organized by the Union Programming Council, the Office of Student Activities and Services and K-State Healthy Decisions.

Bill Harlan, assistant coordinator for the OSAS said the carnival has been held for more than 12 years and the spring version for the past five years. The idea to also have it in the spring was to give the students that get admitted in the fall some time to get their schedules figured

out and get into the groove of things in college and then based on that figure out what activities they would want to take part in.

“We have 173 organizations with tables this semester,” Harlan said.

The carnival is geared toward recruiting new students and students who may have more time to spare or have developed an interest.

“We get people to sign up and we can reach them,” said Clareen O’Connor, president of the Ambassadors for Peace Club and junior in family studies. The club had 14 members attend its last meeting which O’Connor said is a good number.

The fair can also serve as an opportunity to just meet people and network.

“I can get to know a lot of people and I learn about their interests,” said Vinod Mony, doctorate student in biology and an active member of the Art of Living group.

Attendees are able to view

and compare multiple activities on campus in one place and get to pick and choose based on their interests.

For the clubs that are focused on a particular academic activity or interest, the carnival can serve as a place to recruit people outside of their circle and with fresh perspectives.

“It’s been good to get people outside of our circle,” said Kalen Menke, junior in horticulture and member of the student farm club.

The carnival is also a chance for the students to learn about the not-so-well-known clubs or organizations on campus or those that otherwise maintain a low profile.

“You only know about the active ones. I didn’t know that certain clubs even existed,” said Yebin Yoon, senior in psychology and secretary for the International Coordinating Council.

Kyle Snow, freshman in chemical engineering said he found a couple of organiza-



Brad Craemer, senior in life sciences, laughs while trying to avoid getting hit during a battle with his friend at the Activities Carnival on Thursday night in the K-State Student Union.

tions interesting and was considering joining.

The activities carnival has many facets and appeals to different people based on what they are looking for.

It has brought many of the campus organizations into the lime light and serves as a one-stop-shop for students to pick and choose what they like to or want to do.

Balasubramany Meenakshisundaram is a graduate student in electrical and computer engineering. Please send comments to [news@pub.ksu.edu](mailto:news@pub.ksu.edu)

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STREET TALK

What activities are you involved in at K-State?

"None, I just haven't thought about getting into any and I'm concentrating on academics."



**Julia VanderWerff**  
SOPHOMORE, ENGLISH

"Christian Challenge, because my faith is very vital and I enjoy being with believers on campus."



**Jessica Rempe**  
SENIOR, KINESIOLOGY

"I just work on campus, I don't really have time to be in activities."



**Jessi Knickerbocker**  
SOPHOMORE, HORTICULTURE FRUIT AND VEGETABLE PRODUCTION

"I just moved here, but I heard there is a good HALO organization and I'm looking into that."




**Antonio Ramirez**  
SOPHOMORE, OPEN OPTION

"KO Boxing and Freshman Connection I joined because of my church, it's hard to go to church all the time so this fills in."



**Kyle Fitch**  
FRESHMAN, KINESIOLOGY

"Cricket is about it so far; I'm thinking about badminton and paintball club."



**Akshat Singh**  
SOPHOMORE, COMPUTER ENGINEERING

"AIAA (American Institute of Aeronautics and Astronautics), K-State theater and soccer club."



**Aman Srivastava**  
SOPHOMORE, ELECTRICAL ENGINEERING

To learn more about ways to get involved at K-State, check out today's front page.

# US FIRST

## Nationalism as bad as racism, other prejudices



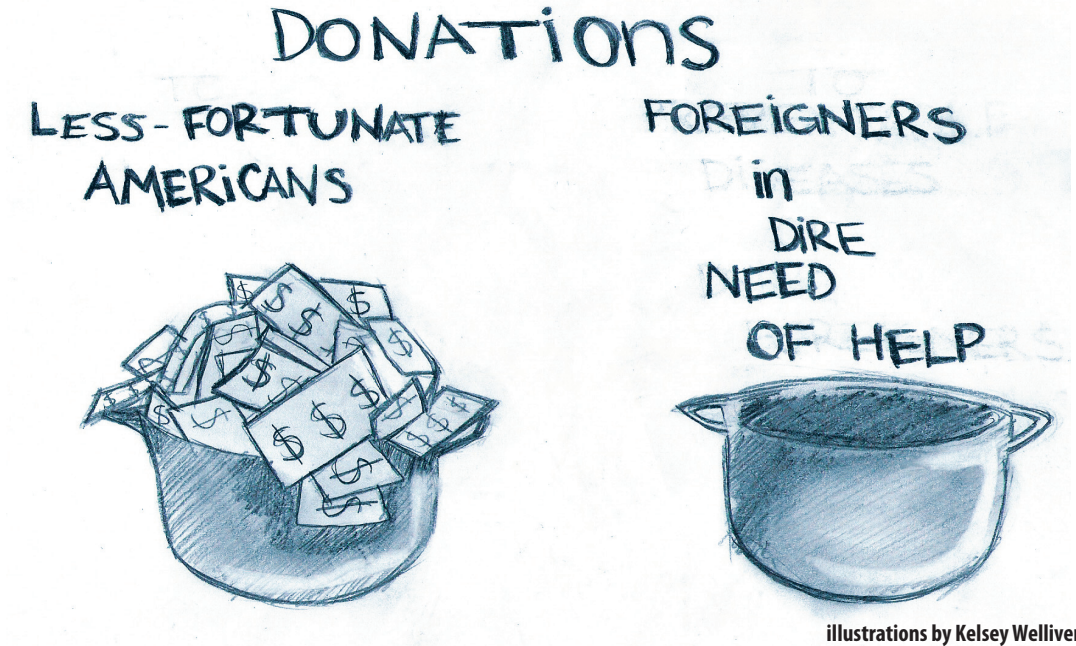
**Beth Mendenhall**

The following argument makes an assumption about the reader: you believe that social progress is possible, and that it is good. Fortunately this probably includes most of you, as the civil rights movements of the past two centuries are near-universally given an approving double thumbs-up. It's my thesis here that a main source of social progress is eliminating from our judgments characteristics that aren't relevant to them.

For example, our society realized over time that race is not a relevant characteristic to determining citizenship, that sex says nothing about whether you are qualified to vote and that no innate identity characteristic makes any person more or less valuable. In short, we have revised the list of characteristics used to make important judgments about who deserves what and how others relate to us. Race, sex and class have been largely relegated to the group of categories in which they belong: those that determine our identity, but not our ability, value or worth.

Unfortunately, social progress is still impeded by those who insist on determining tenants based on sexual orientation, who to date because of their race or economic background and who to promote or elect based on their gender. In other words, we are still making the mistake of arbitrary and irrational discrimination and the consequence is a whole host of unnecessary human suffering.

While most of this illogical reliance on irrelevant identity characteristics is localized in small but vocal groups of total idiots, there is one serious societal mistake that most everyone subscribes to: preference



based on national identity.

This preference for Americans first and foreigners second is visible at every level of political engagement. It permeates the online comments defending donations to charities like Make-A-Wish instead of those that distribute micronutrients and mosquito nets to international victims of preventable diseases and malnutrition. It's evident in our foreign policy, which spends billions trying to quell terrorist threats, but neglects Rwanda, Sudan and Haiti. It's the reason we buy supplies for foreign aid from U.S. agriculture instead of buying locally where it's needed; because another subsidy to our farmers is more important than stimulating Third World economies in a way that allows them to provide for themselves. It's why the percentage of our national budget that goes to foreign aid is miniscule compared to our defense budget's share.

Clearly, we are acting as if an American life is more valuable than a non-American life. This ethic is

defended as survivalist; preferring the in-group to the out-group is an evolutionary strategy for combating threats to our lives and well-being. When asked why America should protect American lives first, the only real response one can give is because, well, they're Americans. Unfortunately, that's irrelevant.

Appeals to evolutionary survivalism are a moral cop-out: we gave up on evolution the day we decided that the physically weak should continue to live and reproduce, and evolutionary survivalism is a means to protect species not nation-states.

In-group preference isn't even the best strategy for saving lives because it leads to the hoarding and protectionism that allows some people to enjoy luxury and leisure while others live in abject poverty. It totally sucks that unemployment is so high and many Americans are losing their houses, but at least they have access to clean water. There is no morally justifiable reason for preferring American lives against foreign lives,

and social distance is a weak excuse.

If we want to be ethical actors and decrease human suffering, if we want to continue on a path of social progress and actually make the world a better place, we have to stop being so irrationally nationalist. Those dying of preventable disease and conflict outside our borders are human beings just like us. They deserve health and happiness just as much as Americans and using our vast resources to pamper ourselves instead of giving them a chance at survival is worse than just selfish. It re-entrenches a world where humanity isn't the basis for dignity and value, some arbitrary identity characteristic is.

Nationalism is no better than racism, sexism or homophobia at combating suffering and it's impossible to eliminate the others while the first goes unchallenged.

**Beth Mendenhall is a senior in political science and philosophy. Please send comments to [opinion@spub.ksu.edu](mailto:opinion@spub.ksu.edu)**

## Small steps can save energy, money over long term



**Balasubramany Meenakshisundaram**

We all hear people talk about energy conservation, saving the planet, green earth and all those lovely, long and seemingly complicated concepts. But what do they really mean? For a skeptic, how do their efforts contribute to the bigger picture? Or do they at all?

When one thinks of energy conservation, one has to think long term and on a global scale. And when I say long term, I mean a small act on a personal level, done every day or at every available opportunity, consistently and persistently. That's how an individual can contribute to the global picture of energy conservation.

We all know the standard "save energy" paradigms, like turn off equipment when not in

use, use public transport whenever possible, etc. The question that begs an answer today is how far do we go to enforce these lessons?

We might turn off the lights in our homes, but that could be mainly because we pay for the wasted electricity. Do we extend this to our work place and classrooms, too?

According to the Environmental Protection Agency, lights account for 10 percent of the total energy consumed in our homes and air conditioning and heating account for 50 percent of consumption. One could argue that it is impossible to go around campus turning off the lights that we see as unnecessary. One doesn't have to go around campus turning off all the lights at night, but still could take care of the lights and equipment that he or she uses on a regular basis.

Another way of doing this could be by automating the process with sensors that detect movement and turn on the lights in your path or turn them

off when inactive, but that is not energy independence. That path only leads to further energy dependence as those electronic components and actuators for the lights need electricity to work.

How many of us unplug our cell phone charger and laptop chargers from the outlets after we are done charging the respective devices? Now that I think about it, I realize even

I haven't done that. My phone charger is in the outlet in my apartment whereas my phone is in my pocket. My smartphone actually shows me a message when I'm done charging it, asking me to unplug my charger. Maybe some more responsibility and a little less laziness and negligence would do the trick for me.

Another contribution one could make is in the use of one's car and the gas that powers it. It is a fact that in such a huge country like the United States, with such a well connected road network, driving would seem a very apt choice for a traveler.

However, according to a statistic from the Bureau of Transportation Statistics on [fightglobalwarming.com](http://fightglobalwarming.com), domestic flights in the U.S. average 42 passenger-miles per gallon, which is better gas mileage than many cars on the road. With air travel so common and affordable, one should try and use that more often as opposed to driving to places thousands of miles

away, wasting gas and time.

Technology is out there for anybody who wants to use it. Hybrid cars are a very good example of that. They conserve gas, are eco-friendly and get great mileage. They might be slightly pricy but that is a good bargain for the benefits and help for the environment in the long run.

All these are baby steps in terms of immediate impact, but the impact would be a lot bigger and more measureable with time and consistency. I think the best way to look at it would be "every drop makes the ocean" and apply this way of thinking in our everyday lives when it comes to saving energy. It is true that every switch turned off, or every drop of gas not wasted, is energy saved for the future. I think what we do now, good or bad, reflects on the lives of the generations that come after us and not on ourselves.

**Balasubramany Meenakshisundaram is a graduate student in electrical and computer engineering. Please send comments to [opinion@spub.ksu.edu](mailto:opinion@spub.ksu.edu)**



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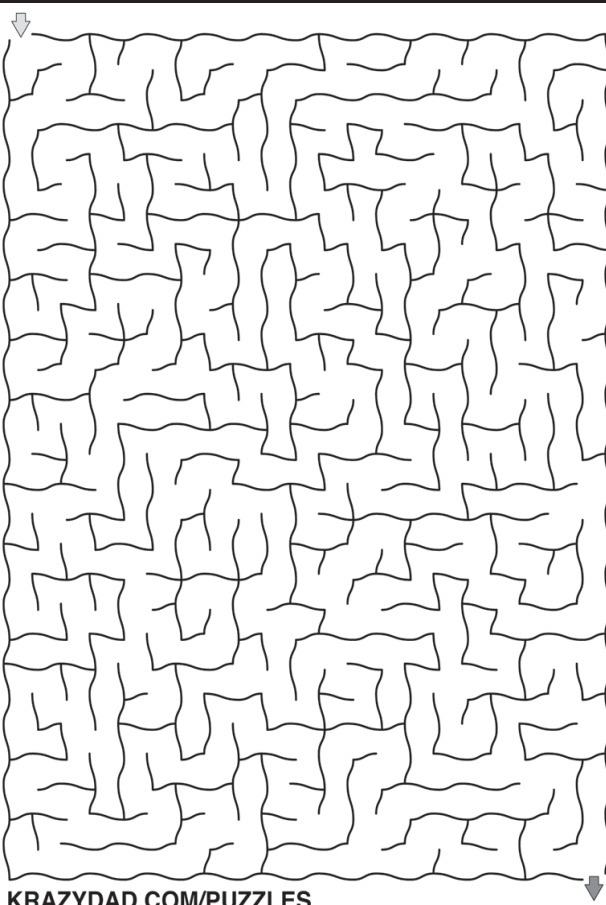
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# GOING SOUTH

## Wildcats to take on Aggies in second straight away game

**Ashley Dunkak**  
staff writer

When the hapless Red Raiders came calling at Bramlage Coliseum a week ago, the Wildcats were fresh off two conference losses and eager to prove themselves. Come Saturday, that is likely how the Texas A&M Aggies will be feeling, having just suffered their first conference loss to rival Texas on Wednesday. At 1 p.m. Saturday in the Aggies' Reed Arena, two different teams will try to bounce back from similar experiences.

No. 24 K-State (13-6, 1-3 Big 12 Conference) entered into its last game with great expectations. The team traveled to Columbia, Mo., where Wildcats head coach Frank Martin has not yet won, to play the ranked Tigers. Having broken its two-game Big 12 losing streak with a 94-60 destruction of Texas Tech, K-State had some momentum with which to enter one of the hardest stretches on any schedule in the league: Missouri, Texas A&M, Baylor and KU — three ranked division teams on their home courts.

The game, it suffices to say, turned out differently than the Wildcats had anticipated. K-State committed a season-high 24 turnovers, a devastatingly high number. Half of them came from the combination of senior forward Curtis Kelly and freshman guard Will Spradling; each had 6 giveaways.

Kelly, though he had a strong showing against the Red Raiders, seems to be having a hard time handling the ball recently; sometimes it will bounce off his hands when he

goes to catch it, he will dribble the ball and lose control of it as he backs into the post or keep it too high as he attempts a turn.

Spradling, who has been a major contributor already in his first season, is still young and not as fast as the guys against whom he is competing. Also, a point guard handles the ball often, so that position always has more than its share of turnovers, though 6 is never

### Frontcourt Faceoff

#### Top Rebounders of Texas A&M

6'7" Nathan Walkup 5.8 rpg  
6'8" David Loubeau 5.2 rpg  
6'7" Khris Middleton 4.7 rpg  
6'9" Kourtney Roberson 4.0 rpg

#### Top Rebounders of K-State

6'4" Rodney McGruder 6.9 rpg  
6'7" Jamar Samuels 5.9 rpg  
6'9" Wally Judge 4.5 rpg  
6'8" Curtis Kelly 4.4 rpg

acceptable.

In that 75-59 loss to Missouri, the Wildcats had only 8 assists. That brings the assist-to-turnover ratio to an unspeakably awful 1:3. Obviously, that is not the norm for K-State, but it does show that few outside the team really have any idea what to expect on a game-to-game basis.

For No. 10 Texas A&M (16-2, 3-1 Big 12), this season has already been a memorable one. Before Texas handed the Aggies their first conference loss, 81-60, Texas A&M felled No. 12 Missouri in a 91-89 overtime win. The 16-1 start was the Aggies' best in 91

years, and that nailbiter victory put the team at 3-0 in Big 12 play for only the second time ever. Like every school in the conference, Texas A&M has an impressive home court advantage; the Aggies have won 29 of their last 30 in the building.

One interesting matchup in this game should be that of the frontcourts. Texas A&M is 41st in the nation in rebounding and has outrebounded all of its opponents except Texas. K-State ranks 9th in the country as far as cleaning up at the basket. With the departure of junior forward Freddy Asprilla, the Wildcats are not as deep at the position as they had been, but between Kelly, junior Jamar Samuels and sophomores Wally Judge and Jordan Henriquez-Roberts, they are still deeper than most.

Martin's philosophy has always been that whoever works the hardest in practice is who will get playing time, his players have said, and that stance has led to many minutes for many players. Used for both the Texas Tech and Missouri games, the starting lineup of Kelly, Samuels, McGruder, senior guard Jacob Pullen and freshman guard Shane Southwell was the eighth different starting lineup this season.

The coach said after the Texas Tech game that he had failed the team in the preceding months and that it would not happen again. Pullen said Martin taking responsibility for the team really encouraged the players to be accountable to each other, and the attitude and energy the Wildcats bring to Reed Arena on Saturday should provide some clue of how completely that is taking place.



K-State forward **Jamar Samuels** runs into Colorado guard **Andre Roberson** during the first half against Colorado in Bramlage Coliseum on Jan. 12.

## Parting with Nebraska

**Chris Wallace**  
staff writer

When the Nebraska Cornhuskers women's basketball team travels to Bramlage Coliseum on Saturday, it will be the last time the two teams will square off in Manhattan as conference foes battling for a Big 12 title.

After the tumultuous summer of 2010, Nebraska and all of its athletic teams joined the Big Ten Conference, severing the deep rivalries that the Huskers shared with many of their geographical rivals since the days of the Big 8 Conference.

Now, K-State will look to give the Huskers a final parting gift in the loss column.

With both teams battling for the top spot in the Big 12 North division, this game figures to be a hard fought challenge. The Wildcats enter the game with an overall record of 12-5 and are 2-2 in conference play. The Huskers are currently 11-6 and 1-2 in the conference.

K-State is coming off an exciting 66-63 victory at home over Missouri on Wednesday. Jalana Childs led the Wildcats with a strong performance, scoring a career-high 21 points while shooting 7-of-10 from the field and 7-of-8 from the free throw line. Junior forward Branshea Brown was able to add 11 points off the bench,

and sophomore guard Taelor Karr was able to add 10 points.

Nebraska is coming off a strong performance of its own. The Huskers topped Kansas on Sunday 75-61 in overtime, and they have had almost a week to prepare for the Wildcats.

A key for the Wildcats will be to limit the effectiveness of the Huskers' leading scorers. The Huskers have four players who average double-digit scoring, led by freshman forward Jordan Hooper who is averaging 15.1 points per game. Against Missouri, the Wildcats allowed RaeShara Brown to score 33 points, which is the highest individual point total so far in the Big 12 this season.

The team will also look for a better game from sophomore guard Brittany Chambers. Chambers struggled to find the basket against Missouri, making only one shot and scoring only two points for the Wildcats. She is currently the leading scorer for the team, averaging 14.2 points per game. Despite her struggles from the field against Missouri, Chambers was able to grab 10 rebounds during the contest.

The Wildcats have been able to use home court to their advantage so far this season. The team is undefeated at home, and the games have drawn large crowds.

## Wildcats return to Ahearn for invitational

**Justin Nutter**  
sports editor

Last weekend, the K-State track and field team made its presence felt, setting 16 personal bests and winning numerous events in the KSU Invitational at Ahearn Field House. Seven days later, the Wildcats will look to close out their homestand in that same fashion.

In its final tune-up before taking on competition from another major conference, K-State will welcome a mix of regional schools, as well as unattached competitors, to Ahearn's Ward Haylett Track for the Wildcat Invitational on Saturday.

"It's an open invitational" head coach Cliff Rovelto said. "Some of our post-collegiate athletes, for example, will be competing. I think the quality of the meet will be solid, comparable to last week."

The one-day event will not include some of the premier K-State athletes who participated last weekend. This is primarily due to the team's first road meet on Jan. 28, but Rovelto said he expects the meet to serve as an ice-breaker for athletes who have not faced live

competition yet in 2011.

"This weekend, we've got a number of the field event people that aren't competing or are competing in the weaker of their two events," he said. "The reason why so many people are not competing is next weekend, we travel to Texas A&M for a Big 12-SEC Challenge. It's four schools from the Big 12 and four schools from the SEC and it's scored by conference. It's going to be an extremely competitive meet."

**Cliff Rovelto**  
Head Coach

While the team's sights may ultimately be set on the week ahead, it still hopes to showcase some talent this weekend. Wildcat athletes to watch out for over the weekend include junior jumper Nina Kokot and junior decathlete Mantas Silkauskas. Kokot, a native of Velenje, Slovenia, finished 12th in the long jump at the 2010 NCAA Championships. Silkauskas, who came to K-State from Kaunas, Lithuania, claimed 14th at last year's national finals.

Field competition is set to begin with the men's and women's weight throw at 11 a.m. Track events will start with the 800-meter run at 3:30 p.m.

## Tennis team serves up first home meet

**Justin Nutter**  
sports editor

After several months of waiting, the K-State tennis team finally gets a chance to showcase its talents on its own court.

Following last week's three-day tournament at Georgia, the Wildcats have returned home to take on New Mexico today at the Body First Tennis and Fitness Center. K-State enters the match with a 7-13 overall record and will look to replicate its last meeting with the Lobos, which the Wildcats

won 7-0 last year in Albuquerque. Despite shutting out New Mexico in enemy territory last season, head coach Steve Bietau said the final score was not an accurate representation of the competition that took place, and he expects much of the same in the second go-around.

"New Mexico has had a good program for a long time," Bietau said. "We won the match last year out there, and we were fortunate to win by the score that we did. We had some tight matches that we pulled out. I know they've

added two freshmen this year that are doing well for them, so I'm expecting a tough match."

In total, the Wildcats and Lobos have faced off on the court 12 times entering today's match. New Mexico holds the overall advantage at 9-3, but the teams have split the last four meetings.

Bietau said the Wildcats, who faced Georgia, Troy and Indiana at the Georgia Invite, have gotten some much-needed experience for everyone on a roster that includes just one senior in Antea Huljev.

"(The Georgia tournament) got us into competition," he said. "We got a lot of matches in for everybody, and that was on about four days of preparation. I was pretty happy with the performances that we had there, given that short amount of work going in. Given the entire weekend, I'd say we had maybe two matches where we didn't play very well."

First serve for today's action is set for 5 p.m. K-State will also welcome the Drake Bulldogs to the same venue for a dual, which is set for noon on Sunday.

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# STRINGS ATTACHED

## Director aims for honest comedy

**Joshua Madden**  
staff writer

When asked if he believed whether or not people could have sex without getting attached, Ashton Kutcher joked, “I wouldn’t know. I haven’t been fortunate enough to have one of those relationships.” He went on to say, “I think that the person you’re with has to be a friend. I don’t know if sex always has to have feelings, but friends always have feelings.”

Kutcher stars alongside Natalie Portman in the new romantic comedy “No Strings Attached.” The film follows Emma (Portman) and Adam (Kutcher) as they attempt to have a sex-only relationship. The film is the result of years of work for Liz Meriwether, who wrote the film, and Ivan Reitman, who directed the film.

Reitman, best known for directing the “Ghostbusters” series, has not directed a film since “My Super Ex-Girlfriend” in 2006. He is also known for directing the movies “Dave” and “Kindergarten Cop.”

When talking about “No Strings Attached,” Reitman said, “Making this film was a pleasure. I think I got lost in science fiction films for a while. I think so many of them had a science fiction element, even a movie like ‘Dave.’”

Portman said working with Ivan Reitman was one of the main things that attracted her to the project.

“It was really an exciting process to be involved in that for the first time,” she said. “To have Ivan’s expertise on pacing... to learn those things through the process was really exciting.”

For Meriwether, this is her first film to be made, although she has worked on several other plays and projects. It was Meriwether’s script that helped to attract Reitman to the project.

“When I started working with Liz on this movie, I loved the words, I loved working with real fine actors,” he said.

Portman also explained how much of a difference Meriwether made for the film.

In response to a question in which a reporter asked how much of the dialogue in the film was improvised, Portman replied, “I have to say Liz wrote 99 percent of what you see on screen.”

Reitman’s son, Jason Reitman, is an Academy Award-nominated screenwriter and director who was recently nominated for 2009 Best Picture-nominee “Up in the Air.” Reitman said his relationship with his son has also inspired some of the directing on “No Strings Attached.”

“I think part of it is watching my son do this. He kind of reminded me of how much of a pleasure it is. (“No Strings Attached”) is a real natural comedy, yes it’s raunchy, yes it’s funny, but it’s also real people talking about real things,” Reitman said.

With “No Strings Attached,” Reitman said he was seeking to make

a film that was an honest look at modern relationships.

“We started working on this three years ago and it kind of seemed to be in the zeitgeist,” Reitman explained, and added that a lot of relationships now “are based when people aren’t in the same room. There’s a lot of texting and Facebook. I think it’s maybe a little more desperate, definitely quicker.”

“Comedy is a very delicate business, especially a comedy that tries to do things in an honest way like ‘No Strings Attached’ does.”

For Portman, the honest writing made a difference for how she interpreted the character. When asked about whether or not she felt she resembled her character in the film, she said, “I’m always skeptical to say I’m like a character, she was

## Raunchy film delivers

**“No Strings Attached”**  
★★★★☆

Movie review by Joshua Madden

Natalie Portman has had a pretty amazing past few months. In addition to getting engaged, pregnant and receiving a Golden Globe for her performance in “Black Swan,” Portman has also starred in “No Strings Attached” with Ashton Kutcher.

Directed by Ivan Reitman of “Ghostbusters” fame, the film follows Emma (Portman) and Adam (Kutcher) as they repeatedly run into each other at seemingly random times. Emma is a very career-minded doctor who works so much that she does not have time for a serious relationship, so she and Adam begin a sex-only relationship.

While this may seem like typical romantic comedy fanfare, “No Strings Attached” is notable for the impressive debut writing from Liz Meriwether. The film features dialogue that is refreshingly witty and honest — for those who are skeptical about going to see this film, they should know that it’s an incredibly raunchy film, more like “Knocked Up” than “The Killers,” Kutcher’s previous voyage into romantic comedy.

The honest nature of the film is a success in terms of both the writing and the directing. Reitman said that he was striving to make

a film that was an honest reaction to how relationships are formed today, and he met this goal. One particularly well-done moment in the film features Adam and his friends (Jake Johnson and Ludacris) trying to figure out how to appropriately respond to a text message from Emma. It’s a scene that is both funny and relatable — it would be tough to find a member of our generation who hasn’t been in a similar situation.

Portman and Kutcher are both likable in their roles, each bringing a depth to their parts that you wouldn’t initially expect to see in this film. In fact, the film only

works because of how well they both portray the mixed feelings about the situation they’re in — they both pretend outwardly that they are OK with maintaining a physical relationship, but their tone and mannerisms convey that they’re both looking for something more.

The supporting cast is one of the real highlights of the film. Filled with comedic veterans, it’s worth the price of admission alone to see Guy Branum’s hilarious role as one of Emma’s roommates. The same could be said of Mindy Kaling (from “The Office”) who plays another one of Emma’s roommates and co-workers. She is truly hilarious throughout her time on screen and really steals the show when she’s on camera.

Likewise, Jake Johnson and Ludacris do a terrific job portraying Adam’s friends who give him some not-so-great relationship advice. In my opinion, Ludacris is underrated as an actor — anyone who has seen “Crash” can vouch for how good of an actor he is, and even though his role is a fairly small one, Reitman really takes advantage of his comedic timing, often using him to show how ridiculous some of the other characters are acting.

Lake Bell is probably the real standout performance of the film. She was terrific in last year’s “It’s Complicated,” but she’s equally notable for her role on “Children’s Hospital.” A genuinely funny actress, Bell holds her own against whomever she’s on screen with, providing a lot of laughs every time she shows up. Bell and Kutcher have a strangely effective chemistry that helps to set “No Strings Attached” above other romantic comedies. The fact that the film has an R rating gives Bell the freedom to say some things that wouldn’t work in other films but fits right in with the honest nature of “No Strings Attached.”

As mentioned earlier, Meriwether’s script is a real strength of the film and it nicely complements Reitman’s directing. The sex scenes aren’t designed to be the usual unbelievable ones you see in films, these feature awkward moments that are meant to be relatable. Kutcher and Portman do their best to make these scenes as honest as possible.

Don’t misunderstand me, “No Strings Attached” is not a perfect film, but it is a very good one. It is worth seeing for how funny it is — the closest film I can compare it to is “Knocked Up,” but the comparison is actually a disservice to “No Strings Attached.” I enjoyed this film a lot more than “Knocked Up” and found it to be more meaningful as well.

It’s definitely a film people should go see. If you’re anything like me, you’ll be pleasantly surprised at how much you’ll enjoy it.

**Joshua Madden is a senior in political science and history. Please send comments to [edge@spub.ksu.edu](mailto:edge@spub.ksu.edu).**



Courtesy Photo

I think it’s appropriate subject matter, especially for a comedic movie.”

This approach resulted in “No Strings Attached” receiving an “R” rating because of the language and sexuality in the film.

“I think if you make an honest movie today, it’s ‘R,’” Kutcher said.

Reitman expanded on Kutcher’s sentiments and said, “Especially with language and ideas... the Internet has far more extreme things, this is an honest movie about sexual relationships. We all use a lot of language in everyday life, especially in your 20s.”

Reitman went on to say,

so already written on the page.”

The group talked about their future projects and Kutcher said, “I’m getting ready to reunite with Gary Marshall on a New Year’s project, it’s kind of a follow-up to Valentine’s Day.”

Meriwether said, “I’m writing a pilot for Fox. I am also writing two projects, one for Paramount and one for Universal. I’m really excited.”

Portman, who is visibly pregnant, said, “I’m cooking up a baby.”

Reitman, who was the last to answer the question, simply said, “I don’t really know what I’m going to do next.”

## Music, lead actors help carry Coen brothers’ film to greatness

**“True Grit”**  
★★★★★

Movie review by Tyler Brown

This past holiday season saw the release of a second film in what I will refer to as the “Jeff Bridges Renaissance.” The film is the Coen brothers’ latest adventure, “True Grit.” For those who haven’t been introduced to the award-winning siblings, the company was also responsible for films such as “The Big Lebowski,” “Fargo” and “No Country for Old Men,” among others. It’s also important to note that the story of “True Grit” has been done before; it was originally a serial published in The Saturday Evening Post and later adapted into a novel, and then in 1969 it was adapted into a film starring John Wayne.

In “True Grit,” Bridges takes on the role of the male lead as Rooster Cogburn, a

rough and tough U.S. Marshall taking on whoever gets in his way in the Old West. Bridges does a great job bringing the old and worn out Cogburn to life; his drunken antics often brought laughs to the adventure film, although his character is redeemed through many heroic acts. A secondary male lead that many will recognize is Matt Damon; he stars as LaBoeuf (pronounced ‘La Beef’), a cocky, mustachioed Texas Ranger with a whole lot of pride for his home state. To round out the trio and portray the main character, Mattie Ross, was the young actress, Hailee Steinfeld.

Although this is her first major motion picture, Steinfeld most definitely holds her own as the sassy and stubborn Mattie when paired with Bridges and Damon. A couple of other stars you may recognize, although villainous, are Josh Brolin and Barry Pepper.

As far as story goes, the only relevant set up is that the father of Mattie Ross was gunned down by Brolin’s character, Chaney, and she seeks to see him dead with the aid of Marshall Rooster Cogburn. Although the story holds up on its own, something that adds depth to the scenes is the score by Carter Burwell; he frequently collaborates with the Coen brothers, and his work here creates classically haunting hymns that match up perfectly with the scenes they’re attached to.

Everyone in the film brought their A-game. If you’re looking for a new Western adventure that will hold up against the special effects-emblazoned films of today, the Coen brothers’ film “True Grit” is a cinematic choice you won’t regret.

**Tyler Brown is a junior in English and journalism and mass communications. Please send comments to [edge@spub.ksu.edu](mailto:edge@spub.ksu.edu).**



Courtesy Photo

## Machine of Death provides laughs, surprises

**“Machine of Death”**  
★★★★★

Book review by Karen Ingram

What if there was a machine that could tell you, with a simple blood test, how you were going to die? This is the idea that came to life in the form of a short story contest and ended in a collection of 34

stories called “The Machine of Death: A Collection of Stories About People Who Know How They Will Die,” edited by Ryan North, Matthew Bennardo and David Malki.

Predictably, many of the deaths are ironic. If you get “old age,” for example, you might be shot by an elderly person. Or if you decided never to fly because the machine tells you your death will be the result of a “plane crash,”

a passenger jet might fall on your house. I figured there would be few true surprises in store for me as a result, but I was very wrong. The collection of stories are superb, ranging from hilarious (“Almonds”) to disturbing (“Suicide”) to sad (“While Trying to Save Another”) to just... wow (“Improperly Prepared Blowfish”).

I give “The Machine of Death” five out of five stars. It is a fantastic read and I believe

there is something for everyone in it. Nearly every single story held an unanticipated twist, and nearly all of them took on perspectives and ideas I never could have dreamed of. I also liked the fact that many of the authors and artists were unknowns who show great promise.

**Karen Ingram is a junior in English. Please send comments to [edge@spub.ksu.edu](mailto:edge@spub.ksu.edu).**

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**110**  
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**110**  
Rent-Apt. Unfurnished

**AVAILABLE NOW** \$312/ month. One-bedroom in four-bedroom/ two bathroom house. Call 785-643-0858.

**AVAILABLE NOW.** Female roommate needed in nice four-bedroom house. 1525 Nichols. Washer/ dryer, no pets. Utilities paid. \$350/ month. 785-230-1973, 785-249-1618, or 785-862-3456.

**FEMALE ROOMMATE** wanted. \$375/ month plus utilities. 785-742-3833 or 785-741-1374.

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**110**  
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**115**  
Rooms Available

**ONE BEDROOM** in a three-bedroom house for rent. \$305/ month. Water/ trash paid. Call 785-294-0619.

**120**  
Rent-Houses & Duplexes

**FOUR- FIVE** bedroom upstairs unit of house, \$1200/ month. 785-539-8295.

**FOUR-BEDROOM** ONE bath central heat and air-condition. washer dryer. 2030 College Heights. \$1200/ month. June 1 lease. 785 565 1492.

**THREE-BEDROOM LARGE.** Washer and dryer. Whole house rental, central air. \$1000/ month plus utilities. 785-410-3455.

**145**  
Roommate Wanted

**\$300 PLUS** utilities per month. One block from campus. Four-bedroom house. Need one more male roommate. Call 620-791-7607

**A MALE** roommate wanted for lower-level house three blocks east of campus. 785-556-0098.

**AVAILABLE NOW** \$312/ month. One-bedroom in four-bedroom/ two bathroom house. Call 785-643-0858.

**AVAILABLE NOW.** Female roommate needed in nice four-bedroom house. 1525 Nichols. Washer/ dryer, no pets. Utilities paid. \$350/ month. 785-230-1973, 785-249-1618, or 785-862-3456.

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**150**  
Sublease

**FEMALE SUBLEASER** Needed ASAP! Five blocks from KSU two from Aggieville, four-bedroom house shared with three girls, rent \$360 plus utilities. Call Amelia at 310-710-0040.

**SUBLEASER WANTED** in a four-bedroom apartment at Collegiate Villas. Pool. Next to the football stadium. Live with two female students. Nice, clean, and cute place. \$350/ month. Call 785-766-8501.

**TWO-BEDROOM, ONE** bath, house, 1524 Campus Road. Has garage, washer/ dryer. Close to campus and stadium. \$835. No pets. 785-410-6207 or [mfeldh@ksu.edu](mailto:mfeldh@ksu.edu)

**310**  
Help Wanted

**BARTENDING!** \$300 a day potential. No experience necessary. Training provided. Call 800-965-6520 extension 144.

**FAMILY FARM** is seeking a motivated swine herdsman. We're only fifteen minutes from campus and we offer flexibility in work schedules. We will train the right individual to eventually manage swine nursery and finishing units for full time employment. Duties include management of swine nursery and finishing units with strict attention to animal health and welfare, sanitation, bio-security, production flow and marketing. 785-494-8330

**I NEED** someone for 15 hours/ week to clean my house during afternoons. Call Rhonda, 785-341-1123 for an interview.

**MARKETING SERVICES,** in the K-State Division of Communications and Marketing, offers a paid apprenticeship for a K-State graduate student. The apprentice will write copy for print, Web, radio and video on deadline. If successful, the apprenticeship could lead to a full-time position with Marketing Services upon graduation. To apply, e-mail a letter of application, resume and five published writing samples, all in PDF format, to [vpcm@k-state.edu](mailto:vpcm@k-state.edu). Subject line: marketing apprentice/ writer. Review of applications begins Jan 27; position is available immediately.

**NOW HIRING** bartenders and servers. Part-time, evenings and weekends. Apply in person. Fast Eddy's Billiards. 1315 Laramie. Manhattan.

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**310**  
Help Wanted

**STUDENTPAYOUTS.-COM.** paid survey takers needed in Manhattan. 100% free to join. Click on surveys.

**330**  
Business Opportunities

**THE COLLEGIAN cannot verify the financial potential of advertisements in the Employment/ Opportunities classifications. Readers are advised to approach any such business opportunity with reasonable caution. The Collegian urges our readers to contact the Better Business Bureau, 501 SE Jefferson, Topeka, KS 66607-1190. 785-232-0454.**

**400**  
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**445**  
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**500**  
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**510**  
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**Sudoku** ★☆☆☆

4						9	
		3				4	8 6
	1	7	4				3
		8			1		
1				5			4
			6			7	
	9				7	5	6
7	2	6				3	
	3						8

[brainfreezepuzzles.com](http://brainfreezepuzzles.com)

Rules: Fill in the grid so that each row, column, and 3x3 block contains 1-9 exactly once.

4	2	1	9	7	6	8	5	3
8	9	3	4	1	5	6	2	7
6	5	7	3	8	2	9	4	1
9	7	2	8	6	4	1	3	5
3	6	4	1	5	9	7	8	2
1	8	5	2	3	7	4	9	6
2	1	8	7	9	3	5	6	4
5	4	9	6	2	1	3	7	8
7	3	6	5	4	8	2	1	9

Answer to the last Sudoku.

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E-mail [classifieds@pub.ksu.edu](mailto:classifieds@pub.ksu.edu)

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2 DAYS	20 words or less	\$16.20
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3 DAYS	20 words or less	\$19.00
	each word over 20	30¢ per word
4 DAYS	20 words or less	\$21.15
	each word over 20	35¢ per word
5 DAYS	20 words or less	\$23.55
	each word over 20	40¢ per word

(consecutive day rate)

**To Place An Ad**

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